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Fully automated, sheet cutting production Packaging, P.O.S. and labels

• SmartTags are left in the cut lines to retain the item in the sheet - leaving a tidy and

High-capacity auto feeder works in conjunction with air blade separation and

• ColorCut Pro Production Studio software is supplied as standard and offers

remarkable digital productivity for the designer and machine operator alike.

automated jog function, to present every sheet perfectly for the cutter, every time.

manageable stack of finished complete sheets in the catch tray.

atest 8th generation

positive and inversed

handling mixed jobs to

QR codes and SmartMarks,

maintain perfect cut accuracy

CCD camera reads



Market-leading features

- Digitally cut-through any shape sheet card item - with SmartTag retention - on up to 350 micron media, or kiss-cut sheet labels - all at up to 37.79"/sec
- Digital process means no more costly dies or wasted waiting time
- Auto feeder stacks up to 900 sheets. Up to 13.38" (340mm) x 20.47" (520mm) and custom sizes - with self centring function and air bladelite separation
- ColorCut Pro Production Studio software included
- QR* code/Job Library retrieves associated cut files - even for mixed job batch sessions or rotated sheets
- SmartMark registration delivers incredible accuracy - enabled via included ColorCut Pro software

PRODUCT ON WEBSITE



VIDEO



generated as part of the included ColorCut Pro software plugin which integrates with vector artwork created in Adobe® Illustrator® and CoreIDRAW®

Optional ColorCut Pro Server Station

seriously enhances productivity. Supplied complete with a pre-installed Windows® PC and ColorCut Pro software suite, with a flat

screen monitor, mouse and keyboard. Also includes software User Licence for two

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High-capacity and ultra-reliable feeding The SC5000 has been designed to provide unattended operation with particular attention paid to the feeding system to ensure class-leading performance for card, vinyl labels or even tricky laminated sheets. The SC5000's auto feeder accepts up to 900 sheets, which automatically raises and lowers as required. To prevent sheets curling, as a result of a constant air flow to the sides, the SC5000's uses an automatic air blade that fires a blast of air momentarily into the front of the stack just as the advanced vacuum feed belt lowers to collect the top sheet using pneumatic suction. To further provide a reliable feed, the vacuum feed belt lifts the media carrying any sheets not pre-separated by the air blade past a pair of dexterous separation fingers which dislodges them. Finally before advancing the sheet into the cutting engine, the vacuum feed belt 'jogs' briefly against the rear paper stop, creating a

Dual tool power - digital accuracy

feeds faultlessly.

The digital cutting head can apply up to 750g of force, individually for both the cutting and creasing tools. Their actions are controlled via the included ColorCut Pro software. In common with the entire ColorCut family, the SC5000 can be set to apply exact amounts of pressure and speed, along with total control over the application of cut, crease and perforation of the vector artwork lines.

natural curve that helps ensure even difficult media

Ergonomic, compact and mobile

The space-saving media catch tray slides away when not in use and the manoeuvrable stand ensures it is easily accommodated into any environment.

The 5 inch immersive touch screen control panel is housed within an articulated module which can pivot to suit the angle desired by the operator.

Easy to use automatic job retrieval When creating jobs, ColorCut Pro applies an

When creating jobs, ColorCut Pro applies an auto assigned (editable) QR code* to each design, whilst auto-saving the cutting file to the ColorCut Pro Job Library.

Jobs with QR codes can be cut at a later date by any operator - no need to search for which file to cut - no specific computer application skills required! The SC5000 checks the QR code on each sheet, retrieves the associated cut file and proceeds to cut and crease as required - even if the sheet is presented at 180°.

Choose to cut a single sheet or even thousands on an unattended run.

The Vision3 CCD camera has an 8th generation sensor with enhanced sensitivity to read even white QR codes and SmartMarks, when applied on dark media.

colorgut Sheet Label Cutting













Specifications

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MEDIA HANDLING		
Standard media sizes	Letter, legal, tabloid, ledger, tabloid extra and custom	
Custom sized label media	Media width (min-max): 7.08" x 13.38" Media length (min-max): 10.98"x 20.47"	
Media thickness	0.14mm (140 micron) - 0.35mm (350 micron)	
Auto-sheet capacity	3.34" stacker height or 33.06 (Up to 900 sheets for auto-sheet feed, based on 80gsm media)	
Media alignment	Self-centring guides - lockable	
CUTTING CONTROL		
Mountable tools (dual tool	Blade holder - holds cutting blades; 30°, 45° or 60° for range of media types Creasing tool - dual ended (wide & narrow) suitable for ≤350 micron card Calibration pen - pen, plotting pen used for auto-calibration. Can be used in either mountable location	
Cutting blades	1mm 30° cemented carbide blade - for thin film and very soft material 1mm 45° cemented carbide blade - for thin card up to 0.35mm and adhesive stickers 1mm 60° cemented carbide blade - for thick vinyl media, sharply angled tip provides a longer cutting edge 1.5mm 45° industrial cutting blade for card based projects up to 350 micron	
Cutting system (force)	Contour cutter, with up to 7.60N (750gf) delivered in 190 steps programmable through Intec ColorCut Pro cut software	ting
Mechanical / Programme	olution 0.01254mm / HPGL 0.025mm	
Maximum speed	960mm/s	
SOFTWARE & CONNEC	тү	
	ColorCut Pro 3 plug-in (all features available). ColorCut Pro sends projects designed in Adobe® Illustrator® or CorelDRAW®	directly
ColorCut Pro 3 – Plugin (F	to Intec ColorCut label cutter with no need to convert them to a different format. Requires: PC - Adobe® Illustrator® CS1 - CS6, CC, CC2014 - CC2021, or CorelDRAW® X4 - X8, 2017 - 2021	
ColorCut Pro 3 – Plugin (N	ColorCut Pro 3 Plugin for Mac enables the ColorCut Pro Job Library Client. Mac users add cut marks automatically to Illus and assign Job numbers and QR codes. The jobs are sent to the remote ColorCut Pro Job Library on a PC for cutting. Re Illustrator CC2018- 2021	
ColorCut Pro 3 – Standalo	ColorCut Pro – Job Server version of ColorCut Pro is PC only and enables jobs created by the ColorCut Pro plugin (above any time, without requiring Adobe® Illustrator® or CoreIDRAW® and without having to re-open the original file) to be cut
PC minimum specification	64-bit. 2 GB of RAM (4 GB recommended). Minimum display resolution: 960×830. For live preview PC must have Wi-Fi ca direct connection to Vision3 CCD camera (USB Wi-Fi dongle included)	apability for
Connectivity	USB (1 connection to PC is required)	
REGISTRATION CONTR	JOB MANAGEMENT	
Registration system	Vision3 - High resolution CCD vision system reads the registration marks on the media, comparing position widigital file. Automatically adjusting cut lines to correct any scale or skew positional differences	ith original
Cut position accuracy	+/- 100 micron	
Auto job recognition	Yes: Instant cut file retrieval, supported through QR code job recognition in conjunction with ColorCut Pro 3 so (supplied)	oftware
Varied or mixed job recog	n Yes	
POWER REQUIREMENT		TOT
Voltage	AC 110-240v~, 50-60Hz, 180w,	
Power supply	180w, 6.8A (110-220v), 3.4A (200-240v)	
Approvals	Complies with CE and RoHs directive	
GENERAL		
Weight (unpacked) includi		53.
Power supply	AC 110-220V 50/60Hz, 0.5A	
Dimensions WxDxH	790 × 680 × 1270mm (31 × 27 × 50 inches)	/_
Max' area required in use	Intec Printing Solutions Corporation	**